

\$

 $\mathcal{X}$ 

+

# **CLIL training Stage EMILE**

+

∔

+

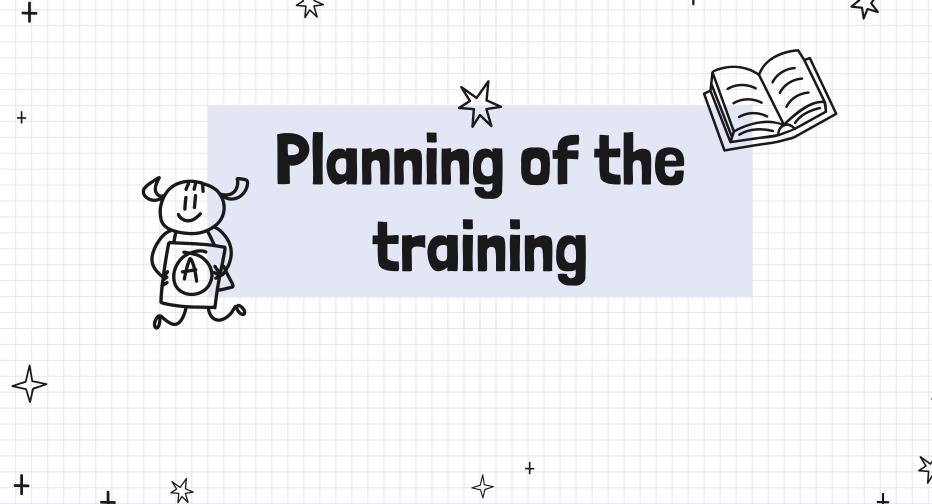
Du 21 novembre au 2 décembre 2022

╋



\$

 $\mathcal{A}$ 



╋

\*

			X		+
DATE	HORAIRES	INSPE	DISCIPLINES	INTERVENANTS	OBJECTIFS
21/11/22	9h00 – 12h00	Salle 61	CLIL généralités	Mme Barranco, IEN LV Anne Roy	<ul> <li>Introduction de la formation</li> <li>Les principes de l'enseignements CLIL/EMILE</li> <li>Construire une séquence/séance type commune</li> </ul>
	13h30 – 16h30	Salle 61	Progressions	Anne Roy	<ul> <li>De l'importance de mettre en place des progressions de cycle</li> <li>Groupe de travail : construction des progressions</li> </ul>
22/11/22	9h00 – 12h00	Salle 61	Recherche action	Pascale Catoire (Inspé), Florian Asséré (Ingénieur recherche), Claire Colombel (Enseignant Chercheur), Sylvie Maréchal (Enseignant Chercheur)	<ul> <li>Présentation du projet Emergence</li> </ul>
	13h30 – 16h30	Salle 61	Langues vivantes	Pascale Catoire	• Comment s'auto-former en anglais ?
24/11/22	9h00 - 12h00	Salle 61	ARTS	Pascaline Pignon Anne Roy	<ul> <li>L'enseignement des arts</li> <li>Mise en pratique</li> <li>Construction d'une séance/séquence</li> </ul>
	13h30 – 16h30	Salle 61	MUSIQUE	Pascaline Pignon Anne Roy	<ul> <li>L'enseignement musical</li> <li>Mise en pratique</li> <li>Construction d'une séance/séquence</li> </ul>
25/11/22	9h00 – 12h00	Salle 61	MATHS	Anne Roy	<ul><li> L'enseignement des maths</li><li> Construction d'une séquence</li></ul>
	13h30 – 16h30	Salle 61	Progressions/Séquence	Anne Roy	<ul> <li>Poursuite du travail amorcé le 21/11/22</li> <li>Groupes de travail (cycle 2 et cycle 3) Construction d'une séance pour sa mise en pratique dans une classe.</li> </ul>

 $\diamondsuit$ 

+

+

╋

公

╋

╋

+

뙀

DATE	HORAIRES	INSPE	DISCIPLINES	INTERVENANTS	OBJECTIFS
28/11/22	9h00 – 12h00	Salle 61	SCIENCES	Noémie Tran Tat Anne Roy	<ul> <li>L'enseignement des sciences dans les pays anglo-saxons</li> <li>Apprendre les sciences en langue seconde : : quels bénéfices pour les élèves</li> <li>Mises en situation</li> </ul>
	13h30 – 16h30	Salle 24 informatique	Etwinning	Emilien Meschin Guénaël Boudard Anne Roy	<ul> <li>Présentation de la plateforme etwinning : les projets, les partenaires,</li> <li>Projet maths exchange</li> </ul>
29/11/22	9h00 – 12h00	Gymnase	EPS Prévoir une tenue de sport	Valérie Lhuillier Anne Roy	<ul> <li>Séance EPS et 30 MIN APQ (similitudes et particularités) vs EPS dans les pays anglo-saxons</li> <li>Projet pluridisciplinaire (ex Olympisme, P'tite Etoile USEP)</li> <li>Rencontre sportive</li> <li>Ressources</li> </ul>
	13h30 – 16h30	Cécile Rol Tanguy	Mise en pratique	Anne Roy Valérie Lhuillier	<ul> <li>Mise en place d'une séance de DNL dans une classe de CP-CE1 et de CM CM2 à l'école Cécile Rol Tanguy.</li> <li>Observation de la séance /Retour réflexif par cycle/Bilan collectif</li> </ul>
1/12/22	9h00 - 12h00	Salle 61	Projet EPS		• Mise en place du projet « rencontre sportive »
	13h30 – 16h30	Salle 61	Projet Chorale		• Mise en place du projet « Chorale »
2/12/22	9h00 – 12h00	Salle 24 informatique	Le numérique	Pascaline Pignon Anne Roy	<ul> <li>Les plateformes anglo-saxonnes</li> <li>Présentation de la digitale et de apps.education</li> <li>Ateliers : bookcreator, Chatterpix</li> <li>Matériel numérique disponible</li> </ul>
	13h30 – 16h30	Salle 61	Questions diverses Bilan	Mme Barranco, IEN LV Anne Roy	<ul> <li>Questions diverses</li> <li>Bilan de la semaine</li> <li>Clôture par Mme barranco</li> </ul>
	527			Υ	

\$

\$

+

\*

+

+

# Table of contents – day 1

**O1** Section

M

What's CLIL? Why?



Section

Underlying principles



X

CLIL lesson plan

**04** Section

╋

Working groups



Curriculum planification



Working groups



# What's CLIL ? Let's check

What do you know about CLIL?

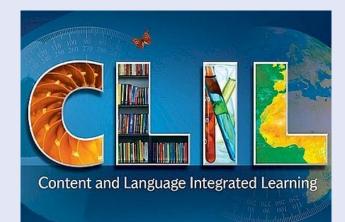
- 1 get in line / one behind the other
- 2 I will give you some statements

M

╇

3 - You will move to the right according to your degree of agreement,

You will move to the left according to your degree of agreement



W

M



+

Emphasis is placed on teaching grammar, memorizing language forms and learning vocabulary by list?

╇

\$



+

22



╋

+

The teacher should focus on the content of the subject.

╋

+

╋

\$



+

公

 $\diamond$ 



+

Students develop thinking skills for topic study while practicing and improving language skills.

╋

\$



+

 $\Sigma$ 



+

Native speakers of English make better teachers than non-native speakers.

╋

╋

\$

+

玜

 $\checkmark$ 

# In a CLIL class...

+

+

Teachers must have the same level of English as language teachers.

╋

\$

+

玜

 $\checkmark$ 



+

Classroom activities, group work and constant oral interaction are all very important.

╋

☆

+

 $\Sigma$ 



+

Teacher-designed materials are more practical and useful than English-language textbooks.

╋

 $\mathfrak{A}$ 

+

 $\Sigma$ 

 $\checkmark$ 

# In a CLIL class...

╋

+

 $\overset{}{\leftrightarrow}$ 

╋

╋

\$

Promoting bicultural identity is a goal

+

\$

 $\diamond$ 

### Why CLIL?

PISA

╇

T

M

#### **Test / 15 y.o**.

Couldn't apply knowledge Memorizing informations doesn't meant that they use informations



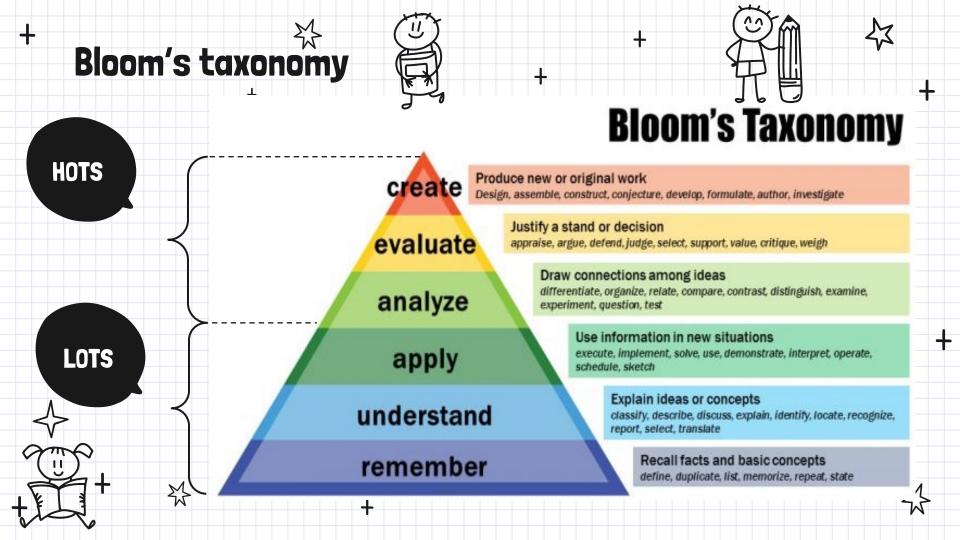
Critical thinking skills Creative thinking skills Problem-solving skills

M

Highly active and participative in the learning Communication skills Improve critical and creative thinking skills



Ŵ



Learning to use language and using language to learn

╋

The more powerful the thinking, the greater the learning



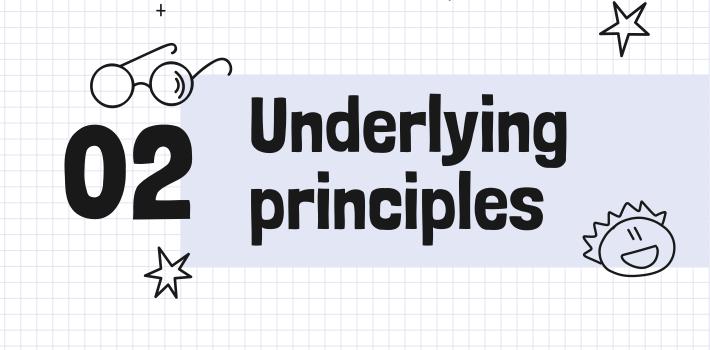
+

2

╋

You can't do the job for your students

Helen Heaney, researcher at the University of Language in Vienna



+

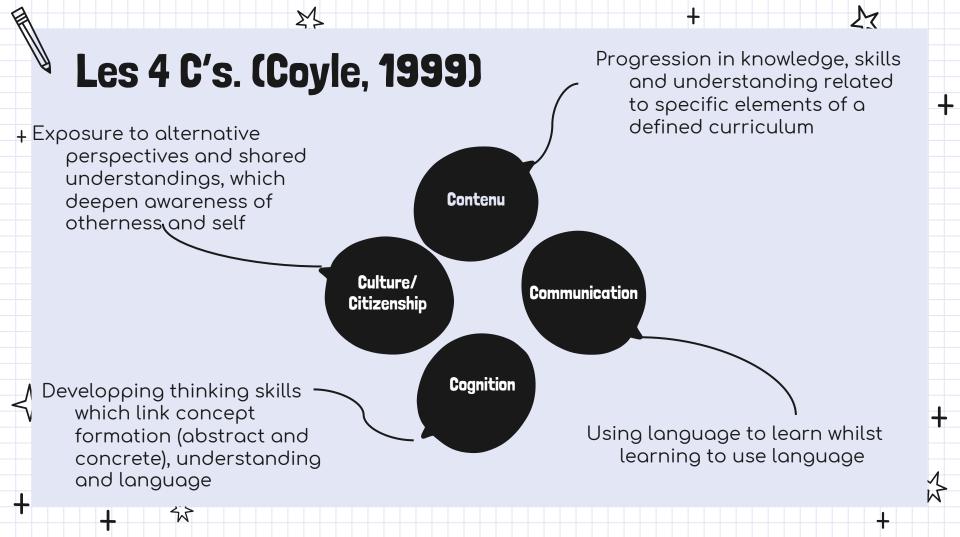
╋

╋

\$



╈



#### The 4 skills

+

M

╋

┢



Normal input activity, vital for language learning Using meanlingful material, is the major source of input Focus on fluency. Accuracy is seen as subordinate

X

Series of lexical activities through wich grammar is recycled.

Ŵ

#### **Words to remember**

A

+

╋

Y

X



27

╋

╋

NW

╋

╋

Ŵ



### **Authentical material**

+

#### Audio/videos/text

M

╋

╈



Specific educational material for English teacher



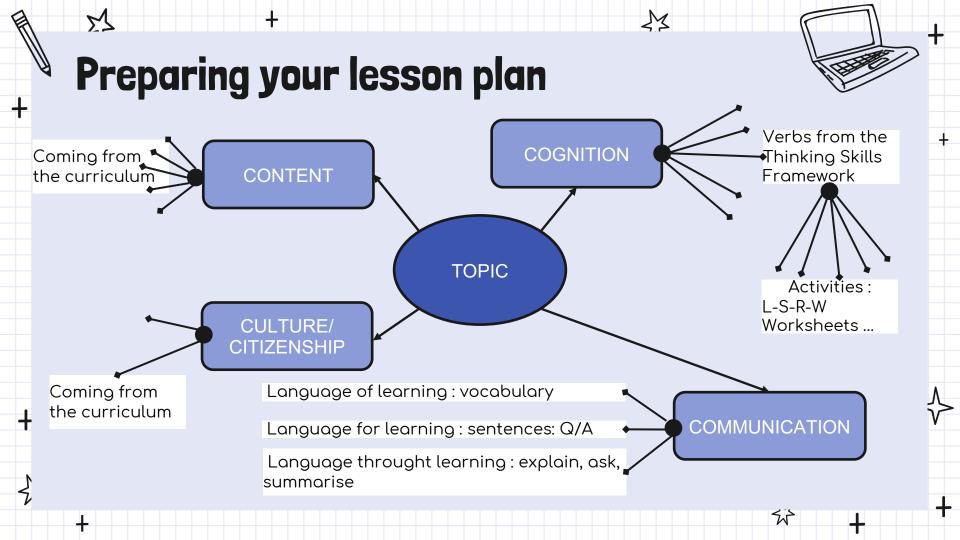
#### English websites

X



Ŵ

╇



### The different stages

M

1/ Opening and engaged

Warming up in connection with the topic

2/ Discussing language content and learning skills

3/ Activate prior knowledge

#### 5/ Applying

Doing peer and cooperative work to compare understanding

**G/ Reflecting** 

Questions, worksheet... to encourage thinking skills

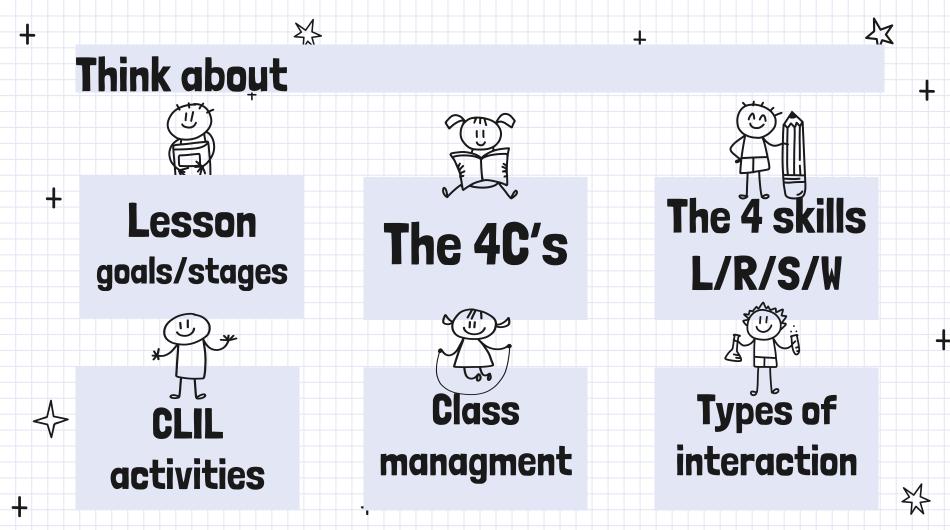
7/ Presenting one's group outcome

8/ Reviewing outcome

#### 4/ Informing

Provided input (Reading, listening, watching) authentic documents

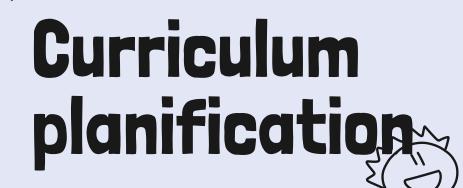
W





╋

\$



╇

+

公

╋

+

+

샀

#### **Connections inside the curriculum**

M

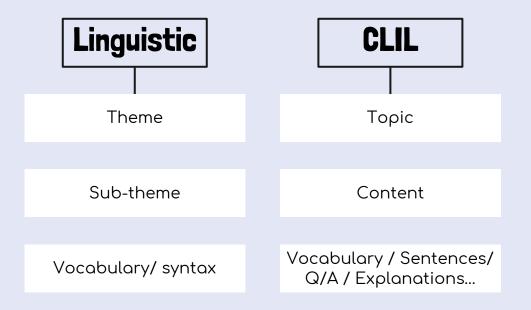
Y

+

╈

Ŵ

+



╋

27

╋

## 4 steps of learning

+

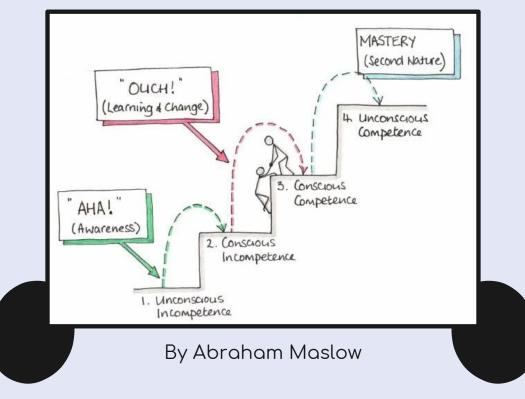
M

╋

0

╇

Y



╋

╋

+

╋

X



╋

\$

\*

+

╈