|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.ANGLAISEvaluateur 1 — **6ème manche – Virelangue 1** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.ANGLAISEvaluateur 2 — **6ème manche – Virelangue 1** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.ANGLAISEvaluateur 1 — **6ème manche – Virelangue 2** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practiced snd practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.ANGLAISEvaluateur 2 — **6ème manche – Virelangue 2** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.ANGLAISEvaluateur 1 — **6ème manche – Virelangue 3** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.ANGLAISEvaluateur 2 — **6ème manche – Virelangue 3** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |