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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harry had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 2** |

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| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red blood, green blood (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 3** |

|  |
| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Wayne went to Wales to watch walruses. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **2ème manche – Virelangue 1** |

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| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| How much wood would a woodchuck chuckif a woodchuck could chuck wood? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 2** |

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| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 2** |

|  |
| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| She sells cheap shoes, short shirts and chic shoes. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 3** |

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| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 3** |

|  |
| --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sleek swans swam swiftly southwards. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie**Virelangue non travaillé en cours** | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| Articulation des sons | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
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