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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **1ère** **manche – Virelangue 1** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **1ère manche – Virelangue 1** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Fresh fried fish, Fish fresh fried  Fried fish fresh, Fish fried fresh | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **1ère manche – Virelangue 2** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I found a brown clown on a round cloud. | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
|  | | | | | Traits prosodiques | | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **1ère manche – Virelangue 2** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I found a brown clown on a round cloud. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **1ère manche – Virelangue 3** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
| Traits prosodiques | | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **1ère manche – Virelangue 3** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| A tricky, frisky snake with sixty super scaly stripes. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **2ème manche – Virelangue 1** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| How can a clam cram in a clean cream can? | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| How can a clam cram in a clean cream can? | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
| Traits prosodiques | | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **2ème manche – Virelangue 1** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How can a clam cram in a clean cream can? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **2ème manche – Virelangue 2** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines*.* | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
| Traits prosodiques | | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **2ème manche – Virelangue 2** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| I saw Susie sitting in a shoe shine shop.  Where she shines, she sits, and where she sits, she shines. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **2ème manche – Virelangue 3** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
| Traits prosodiques | | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **2ème manche – Virelangue 3** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| If you must cross a coarse, cross cow across a crowded cow crossing, cross the cross, coarse cow across the crowded cow crossing carefully. | | | | | Aisance | .................. / 4 |
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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **3ème manche – Virelangue 1** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
| **Virelangue non travaillé en cours** | | |  | | | |  |
| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Harry had an heir who had no hair. | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Harry had an heir who had no hair. | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
|  | | | | | Traits prosodiques | | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **3ème manche – Virelangue 1** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Harry had an heir who had no hair. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **3ème manche – Virelangue 2** | | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : .................................................** | | | | |
|  | | |  | | | |  |
| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...**  **Virelangue non travaillé en cours** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
|  | | |  | | | |  |
| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Red blood, green blood (3x) | | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | | |
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| Red blood, green blood (3x) | | | | | Phonologie | | .................. / 4 |
| Articulation des sons | | .................. / 4 |
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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **3ème manche – Virelangue 2** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Virelangue non travaillé en cours** | | |  | | |  |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| Red blood, green blood (3x) | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |

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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **3ème manche – Virelangue 3** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
| **Virelangue non travaillé en cours** | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | | | | | Traits prosodiques | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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|  |  |  | | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **3ème manche – Virelangue 3** | | |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
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| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
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| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Équipe n°...** | | | **Nom de l’équipe : ................................................** | | | |
|  | | |  | | |  |
| How much wood would a woodchuck chuck if a woodchuck could chuck wood? | | | | | Aisance | .................. / 4 |
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