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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **4ème manche – Virelangue 1** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
|  |  |  |
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| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
|  |  |  |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **4ème manche – Virelangue 1** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
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|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
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|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Fresh fried fish, Fish fresh fried, Fried fish fresh, Fish fried fresh. | Aisance | .................. / 4 |
|  | Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **4ème manche – Virelangue 2** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
|  | Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **4ème manche – Virelangue 2** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| If Stu chews shoes, should Stu choose the shoes he chews  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **4ème manche – Virelangue 3** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **4ème manche – Virelangue 3** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Yellow butter, purple jelly, red jam, black bread. Spread it thick, say it quick! / Yellow butter, purple jelly, red jam, black bread. Spread it thicker, say it quicker! / Yellow butter, purple jelly, red jam, black bread. Don't eat with your mouth full! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **5ème manche – Virelangue 1** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged itThat he burst his rubber ball. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **5ème manche – Virelangue 1** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Bobby Bippy bought a bat. / Bobby Bippy bought a ball. With his bat Bob banged the ball / Banged it bump against the wall / But so boldly Bobby banged it / That he burst his rubber ball. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **5ème manche – Virelangue 2** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries(which could make you very wary) / but a bare berry carried is more scary! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **5ème manche – Virelangue 2** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| How many berries could a bare berry carry, / if a bare berry could carry berries? / Well they can't carry berries / (which could make you very wary) / but a bare berry carried is more scary! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **5ème manche – Virelangue 3** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **5ème manche – Virelangue 3** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Peter Piper picked a peck of pickled peppers. / A peck of pickled peppers Peter Piper picked. / If Peter Piper picked a peck of pickled peppers, / Where's the peck of pickled peppers / Peter Piper picked? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **6ème manche – Virelangue 1** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| **Virelangue non travaillé en cours** |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **6ème manche – Virelangue 1** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Virelangue non travaillé en cours** |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
|  |  |  |
| Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **6ème manche – Virelangue 2** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...** **Virelangue non travaillé en cours** | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **6ème manche – Virelangue 2** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Virelangue non travaillé en cours** |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod./ But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| Volume | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **6ème manche – Virelangue 3** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°2** | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
| **Virelangue non travaillé en cours** |  |  |
| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **6ème manche – Virelangue 3** |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
| **Virelangue non travaillé en cours** |  |  |
| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...** | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Équipe n°...**  | **Nom de l’équipe : ..................................................** |
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| While we were walking, we were watching window washers wash Washington's windows with warm washing water. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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