

Document A: *Fathers of Confederation*, Rex Woods, 1968

Robert Harris painted the Charlottetown Conference in September 1864. The painting was destroyed when the Parliament Building burned February 3, 1916. The painter Rex Woods was asked to recreate it again in 1967 for presentation during the Centennial Celebrations.

Tableau sur disponible sur :

https://www.ourcommons.ca/About/HistoryArtsArchitecture/fine_arts/historical/609-e.htm

https://www.google.com/search?q=Fathers+of+confederation+Robert+Harris&tbm=isch&ictx=1&bs=rimg:CbF1quUy5qLklgixdarlMuai5CoSCbF1quUy5qLkEU_1f3HTKdyBb&client=firefox-b-d&hl=fr&sa=X&ved=2ahUKEwil-PPevdrtAhUSxOAKHSwvB1gQIRx6BAgAEAQ&biw=1013&bih=482#imgsrc=GbemTateWKhNDM

Document B: *The Subjugation of Truth*, Kent Monkman, 2016

Tableau disponible sur :

<https://canadianart.ca/features/kent-monkman-critiques-canada-150/>

Document C: *'Is Canada 150 a national party or a celebration of colonization?'*, Adam Carter, CBS News

Article disponible sur :

<https://www.cbc.ca/news/canada/hamilton/aboriginal-150-1.4178341>

Prenez connaissance des documents A, B et C et traitez le sujet suivant en anglais :

Write a short commentary on the three documents (minimum 300 words): taking into account the specificities of each document, focus on the way the encounter between different peoples turned out to be tragic. Highlight the issues faced today, focusing on the obstacles and possibilities to bring the communities together.