

## Art and Power – Final Task

### Become an art gallery curator!

You are going to curate an exhibition on Anglo-American art by and about people of colour in your school art gallery!

Choose from documents studied in class or from your own research a work by or portraying Anglo-American people of colour. (Novel, painting, song, film...)



Prepare the script for an audio-guide, being sure to explain to what extent the work of art is empowering for the artist and/or other people of colour.

*Is it committed art? Is there an ulterior motive?*

*Does it comfort/reassure the viewer/reader?*

*Does it stimulate the viewer/reader or open his/her mind?*

*Does the work empower the artist or the people he/she represents or the viewer/reader?*

*Does the artist or the viewer/reader achieve some kind of catharsis or healing in creating or viewing this work?...*

Go to the school art gallery in the next few weeks, as you can already see a similar exhibition by Art History students.

Like them, you will have access to A4 and A3 frames, in order to showcase a painting or the cover of a novel. You could also prepare a poster showing some lyrics and a picture of a musician or some stills from a film, for example to exhibit.

You should first prepare a written presentation, for your teacher to correct, which will also be on show and laminated. You can include a QR code to play a song or an extract from a film, which we can host on Pearltrees.

Then you should record your presentation, using your best pronunciation and intonation, to make people enjoy listening. You can also include a short reading or an audio extract from a song or a film.

You can speak factually, or try to involve the listener, by asking questions, for example, or encouraging him/her to look at/listen to a specific element.



Make sure your presentation makes them aware of the issues studied in class and invites them to think for themselves!

*Good Luck!*