

Extract from *Erasure* by Percival Everett

A. Focus on the first two paragraphs.

Pick out elements about the narrator and decide if they correspond or not to the prejudice people usually have about black people.

Corresponding	Not corresponding

B. Consider the whole extract.

2. Which statement corresponds to the extract best? Prove your point.

- Only white people have prejudice about the black.
- Only black people have prejudice about the black.
- Both white and black people share prejudice about the black.
- Both white and black people have prejudice about the black, but they are not the same.

3. List concrete examples of the impact it has in the narrator's life.

4. The narrator on the question of race.

- Quote ONE sentence in the text showing that the narrator is miles away from these considerations and doesn't really think about the question of race.
- In your own words, try and explain and reformulate his perception and position on the question.

5. Find examples of the narrator's sense of humour.

C. Consider the book summary and the author's presentation.

1. *We Lives in the Ghetto*.

- a. Explain what *We Lives in the Ghetto* is.
- b. Imagine and develop what the story can be.
- c. Oppose it to the narrator's own books.
- d. Explain why it is another example of humour and irony.

2. React to the biographical elements about Percival Everett.

3. Comment on the title of the book: *Erasure*.

D. Watch a short interview with Percival Everett and take a few notes - (www.youtube.com/watch?v=s5RDfcoMZE8).

E. In your own words, get ready to orally recap what you have done for the other group. In your presentation, don't forget to:

1. introduce the extract and to sum it up,
2. draw the portrait of the narrator and explain the problems he faces,
3. say a few words about Percival Everett,
4. reconsider our question about representation in arts from the point of view of Everett and his narrator.

