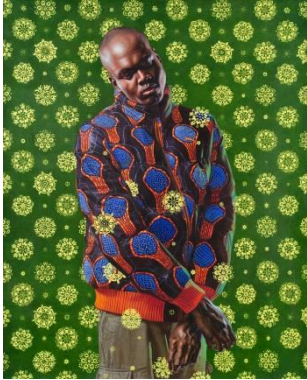
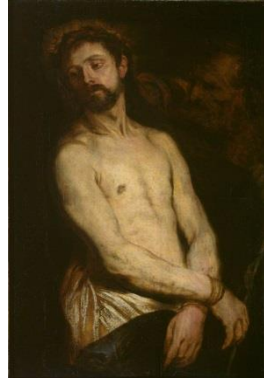


KEHINDE WILEY (1977 - ...)



Ecce Homo – 2018



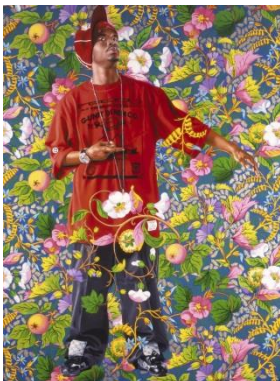
Van Dyck, *Ecce Homo* c. 1622



Charles I – 2018



Van Dyck, *Charles I* - 1636



*Portrait of a Venetian Ambassador
Aged 59 II* – 2006



Unknown Italian artist - *Portrait
of a Venetian Ambassador Aged 59*

A. Look at Kehinde Wiley's paintings and some earlier works by other painters.

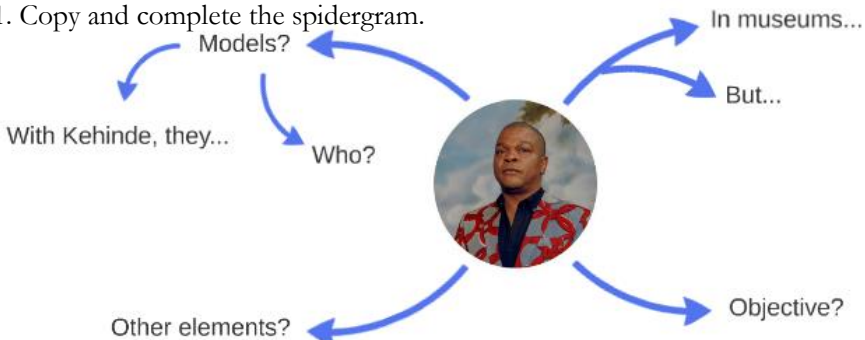
1. Explain Kehinde Wiley artistic approach. What does he actually do?
2. Imagine the reasons why he does it?

I guess he... in order to...


By V-ing... he may want to...

B. Listen to Kehinde Wiley.

1. Copy and complete the spidergram.



2. Use your notes to recap the video in your own words.

C. The following sentence shows word stress in bold, phonetic links  and weak forms [ə].

1. Listen and practice reading.

• My **name** is Kehinde **Wiley** and I'm an **artist**. I make **paintings** of young black **men** from **America**.

[ə] [ə] [ə] [ə] [ə]

[ə] [ə]

2. Copy the following sentences, place word stresses, phonetic links and weak forms and check your answers with the recording.

- a. Growing up in Los Angeles, it was really interesting to be able to go to the museums and to see all of the great works of art.
- b. I want to be able to see young black American kids in paintings.

D. Get ready to present one of Kehinde Wiley's paintings orally.

In your presentation you will have to:

- introduce Kehinde Wiley,
- briefly describe the painting,
- comment on it using what you know about Wiley's artistic approach,
- explain why you selected this specific painting and say what you like about it.