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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **4ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **4ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Which wristwatches are Swiss wristwatches? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **4ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **4ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If a dog chews shoes, whose shoes does he choose? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **4ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **4ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **5ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **5ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 5ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 5ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 5ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Six sick hicks nick six slick bricks with picks and sticks. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 5ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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