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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **4ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **4ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Which wristwatches are Swiss wristwatches? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **4ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **4ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If a dog chews shoes, whose shoes does he choose? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **4ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **4ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A skunk sat on a stump. The skunk thunk the stump stunk and the stump thunk the skunk stunk. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **5ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **5ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | | |
| Ingenious iguanas improvising an intricate impromptu on impossibly-impractical instruments. | | | | | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 5ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 5ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To sit in solemn silence in a dull, dark dock, in a pestilential prison, with a life-long lock, awaiting the sensation of a short, sharp shock, from a cheap and chippy chopper on a big black block! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 5ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Six sick hicks nick six slick bricks with picks and sticks. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 5ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| Six sick hicks nick six slick bricks with picks and sticks. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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