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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **1ère** **manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A cricket critic cricked his neck at a critical cricket match. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **1ère** **manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **1ère** **manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **1ère** **manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **1ère** **manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| You know New York, you need New York.  You know you need unique New York. | | | | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **2ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **2ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | | | | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 2ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 2ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I can think of six thin things,  but I can think of six thick things too. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Phonologie | .................. / 4 |
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| Traits prosodiques | .................. / 4 |
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| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 2ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Aisance | .................. / 4 |
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| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | | | | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 3ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….**  **Virelangue non travaillé en cours** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 3ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….**  **Virelangue non travaillé en cours** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| We surely shall see the sun shine soon. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques  **Virelangue non travaillé en cours** | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| Traits prosodiques | .................. / 4 |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 3ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| **Nom de l’équipe : ………………………………………………………………………………………………….**  **Virelangue non travaillé en cours** | | | | | |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 3ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie  **Virelangue non travaillé en cours** | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A happy hippo hopped and hiccupped. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance  **Virelangue non travaillé en cours** | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
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