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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A cricket critic cricked his neck at a critical cricket match. | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| You know New York, you need New York.You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I can think of six thin things, but I can think of six thick things too. | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
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| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Seeing some sunshine Susan sang a song at the seaside on the 6th of September. | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| We surely shall see the sun shine soon. | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques**Virelangue non travaillé en cours** | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I thought a thought. But the thought I thought wasn’t the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn’t have thought so much. | Aisance | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie**Virelangue non travaillé en cours** | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance**Virelangue non travaillé en cours** | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped.  | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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