|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **4ème manche – Virelangue 1** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **4ème manche – Virelangue 1** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If two witches were watching two watches, which witch would watch which watch? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **4ème manche – Virelangue 2** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **4ème manche – Virelangue 2** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **4ème manche – Virelangue 3** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **4ème manche – Virelangue 3** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| You know New York, You need New York,  You know you need unique New York. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **5ème manche – Virelangue 1** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **5ème manche – Virelangue 1** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| Mary Mac's mother's making Mary Mac marry me. My mother's making me marry Mary Mac. Will I always be so Merry when Mary's taking care of me? Will I always be so merry when I marry Mary Mac? | Aisance | .................. / 4 |
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| Volume | .................. / 4 |
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|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **5ème manche – Virelangue 2** | | |

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| Can you imagine an imaginary menagerie manager managing an imaginary menagerie? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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| Can you imagine an imaginary menagerie manager managing an imaginary menagerie? | Aisance | .................. / 4 |
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| Can you imagine an imaginary menagerie manager managing an imaginary menagerie? | | | | Aisance | .................. / 4 |
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|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **5ème manche – Virelangue 3** | | |

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