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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs.Toys and tugs for dogs.For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Eleven owls licked eleven little liquorice lollipops. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely.  | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Nine nice night nurses nursing nicely. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| To begin to toboggan first buy a toboggan, but don't buy too big a toboggan. Too big a toboggan is too big a toboggan to buy to begin to toboggan. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A big black bug bit a big black dog on his big black nose! | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques**Virelangue non travaillé en cours** | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Elizabeth's birthday is on the third Thursday of this month. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie**Virelangue non travaillé en cours** | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance**Virelangue non travaillé en cours** | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A happy hippo hopped and hiccupped. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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